

# Rosita

versione Piccola orchestra Classica

PASQUALE AIEZZA

Allegro vivo ♩=120

*ff*

11

*f*

27

*f*

44

*p* — *f* — *ff*

57

*ff* *pp*

88

*f*

99

110

120

*ff*

127

*ff*

PASQUALE AIEZZA

Proprietà esclusiva dell'autore Pasquale Aiezza

# Rosita

versione Piccola orchestra Classica

PASQUALE AIEZZA

**Allegro vivo**  $\text{♩} = 120$

*ff*

11 *tr*

27 *f* *tr* *soli*

39 *f* *p* *f*

53 *(tr)* *ff* *ff* *pp* 20

83 *f* 3

96 3 3 3 3 3

108 3 3 3

119 *ff*

128 1. *tr* 2.

*ff*

## Fagotto

PASQUALE AIEZZA

**Allegro vivo** ♩=120

The first system of the musical score is written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 120 beats per minute. The music begins with a forte (*ff*) dynamic. The first six measures consist of eighth and quarter notes. The seventh measure is the start of a first ending, marked with a bracket and '1.'. The eighth measure is a repeat sign. The ninth measure is the start of a second ending, marked with a bracket and '2.'. The tenth measure is a repeat sign. The system ends with a double bar line.

11

1. 2. 8

27

6

[illegible]

50

*f* *ff*

58 **20**

*p*

88 

[illegible][illegible]

116

123

The first system of the musical score is for the bass clef. It begins with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G2, followed by a quarter note F2, then a quarter note E2. This is followed by a quarter note D2, then a quarter note C2. The next measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The final measure of the system contains a quarter note F1, a quarter note E1, and a quarter note D1. The system ends with a double bar line and a first ending bracket labeled '1.'.

[illegible]

Proprietà esclusiva dell'autore Pasquale Aiezza

# Rosita

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PASQUALE AIEZZA

Allegro vivo ♩=120

ff

ff

9

2.

ff

15

1.

2.

7

7

27

6

6

f

41

p

f

50

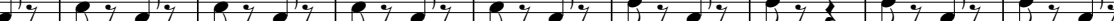
f

ff

ff

58

68



Allegretto

*p*

78

88

88

*f*

98

98

108



108

[illegible]

123

*ff*

*ff*

1.

130

2.

*ff*

*ff*

PASQUALE AIEZZA

**Allegro vivo** ♩=120

*ff*

12 (tr) *p*

24 *f* *p*

37 *f*

48 *p* *f* *ff* *ff*

58 31 *f* 3 3

97 3 3 3 3

107 3 3 3 3

116 3 3 3

123 1. *ff* 2.

129 *ff*

# Rosita

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PASQUALE AIEZZA

Allegro vivo ♩=120

ff

10

tr

1.

2.

p

22

f

tr

35

p

f

47

tr

p

f

ff

58

31

f

3

98

3

3

3

3

109

3

3

3

3

120

3

ff

127

1.

tr

2.

tr

ff



# Rosita

versione Piccola orchestra Classica

PASQUALE AIEZZA

Allegro vivo ♩=120

The musical score for Viola, titled "Rosita" by Pasquale Aiezza, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked "Allegro vivo" with a quarter note equal to 120 beats per minute. The score is divided into 11 staves, each containing measures of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and phrasing marks. The first ending is marked with a bracket and a "1." and the second ending with a bracket and a "2.". The score concludes with a final cadence.

PASQUALE AIEZZA

**Allegro vivo** ♩=120

13 *ff*

26 *f* *p*

37 *f*

48 *p* *f* *ff*

57 *ff* *p* 3 3 3 3

68 3 3 3 3

80 3 3 3 3 3

91 *ff* 3 3 3

102 3 3 3

113 3

123 *ff* 1.

130 2. *ff*

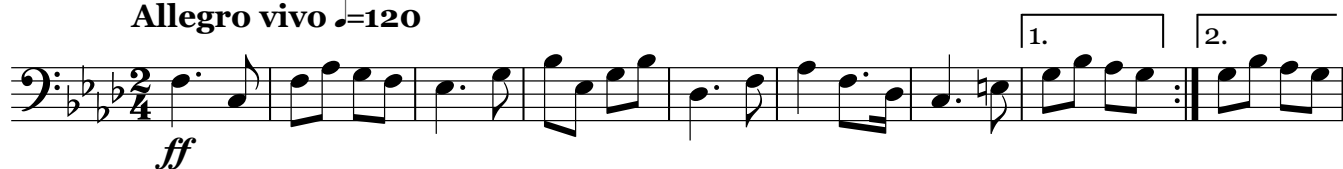
Contrabbasso

# Rosita

versione Piccola orchestra Classica

PASQUALE AIEZZA

**Allegro vivo** ♩=120



V.S.

72



80



88



96



104



112



120



128



# Rosita

versione Piccola orchestra Classica

PASQUALE AIEZZA

**Allegro vivo**  $\text{♩} = 120$

*f*

11

19 *solo*

27 *f*

38 *f*

48 *p* *f* *ff*

58 *p*

70

81 *f*

92

101

110

119 *f*

128 *ff*

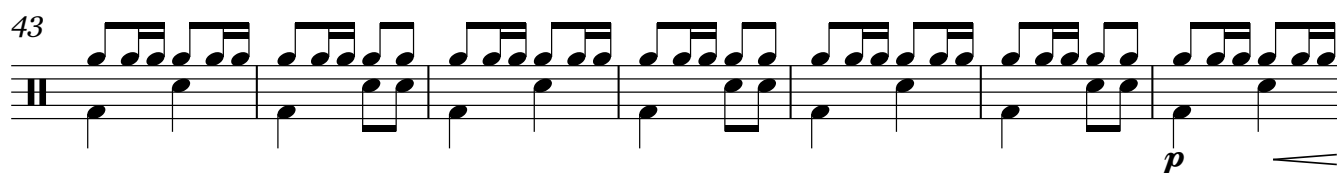
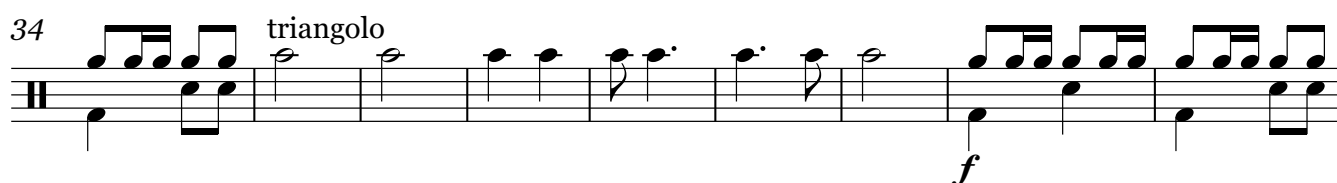
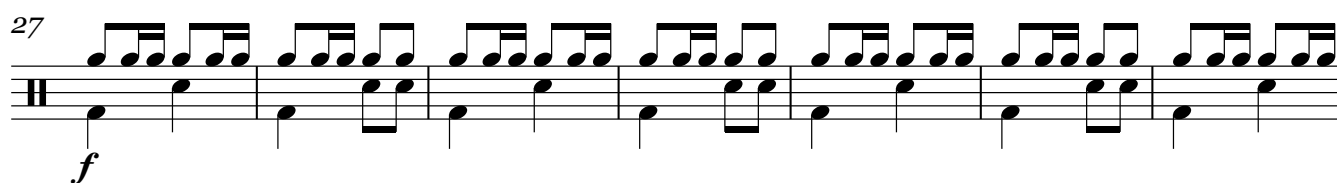
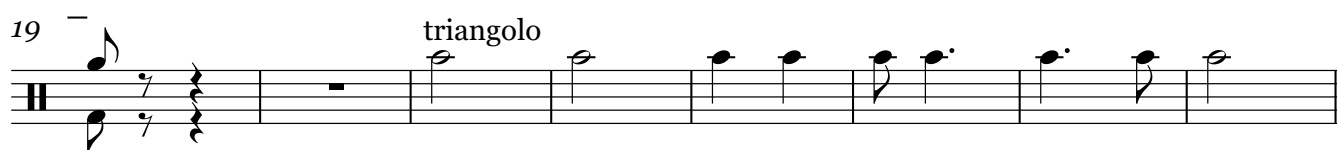
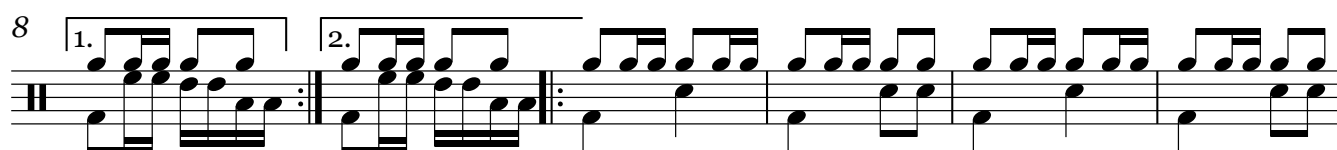
Percussioni

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PASQUALE AIEZZA

Allegro vivo  $\text{♩}=120$



V.S.

57 **32** *f*

94

100

106

112

118

123 *f* 1.

130 *ff* 2.

133

The musical score is written on a single staff with a double bar line at the beginning of each measure. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and fortissimo (ff). A 32-measure rest is indicated at measure 57. First and second endings are marked at measures 123 and 130 respectively.